

Troisième

FANTAISIE

Composée

Pour la Guitare

PAR

Ferdinando Sor.

Œuv. 10.

Prix 3.^{fr}

A PARIS

Au Bureau du Journal de Guitare, Chez MEISSONNIER, Rue Montmartre, N^o 182.

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NOUVELLE COLLECTION.

La 6^e Corde en Fa.

3^e Fantaisie
par F. SOR.

And.^{te} largo.

This page of musical notation consists of eight staves of music, all written in G major (one sharp) and 4/4 time. The notation is complex, featuring a variety of rhythmic patterns and chord progressions. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by frequent use of chords, often with multiple notes beamed together, and includes various rhythmic values such as eighth, sixteenth, and thirty-second notes. There are several instances of rests and dynamic markings throughout the piece. The notation is dense and detailed, typical of a professional musical score.

Andante Cantabile.

Thema

The main theme is written in 2/4 time with a key signature of one flat (B-flat). It consists of three staves of music. The first staff begins with a treble clef and a key signature of one flat. The melody is characterized by a series of eighth and sixteenth notes, often beamed together. The accompaniment consists of chords and single notes in the bass line. The second staff continues the melody and includes a repeat sign. The third staff concludes the theme with a double bar line.

1.^{re} Var:

The first variation is written in 2/4 time with a key signature of one flat. It consists of three staves of music. The first staff begins with a treble clef and a key signature of one flat. The melody is more complex than the theme, featuring many beamed sixteenth and thirty-second notes. The accompaniment is also more intricate, with many beamed notes in the bass line. The second staff continues the variation and includes a repeat sign. The third staff concludes the variation with a double bar line.

2.^e Var:

Mineur

The second variation is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of one staff of music. The melody is written in a minor mode, characterized by the presence of a B-flat and an E-flat. The accompaniment consists of chords and single notes in the bass line.

First musical staff, treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. It features a melodic line with eighth and sixteenth notes, and a bass line with chords and single notes.

Second musical staff, treble clef, key signature of three flats, 4/4 time signature. It continues the melodic and harmonic development from the first staff.

Majeur

Third musical staff, treble clef, key signature of two flats (B-flat, E-flat), 4/4 time signature. The tempo or mood is indicated as 'Majeur' (Major). The melody is more active with eighth notes.

Fourth musical staff, treble clef, key signature of two flats, 4/4 time signature. It features a dense texture with many beamed eighth notes.

Fifth musical staff, treble clef, key signature of two flats, 4/4 time signature. The melody continues with eighth notes and rests.

Sixth musical staff, treble clef, key signature of two flats, 4/4 time signature. It features a complex melodic line with many beamed eighth notes and some chromaticism.

Seventh musical staff, treble clef, key signature of two flats, 4/4 time signature. It continues the intricate melodic pattern with beamed eighth notes.

3^o Var

The 3^o Var section consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is characterized by a complex, rhythmic melody with many beamed eighth and sixteenth notes. There are several 'x' marks above the notes in the first two measures, likely indicating fingerings or specific articulation. The second and third staves continue this intricate melodic line, with some notes marked with '7' below them. The fourth staff concludes the variation with a double bar line and repeat dots.

4^o Var

The 4^o Var section consists of four staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is more rhythmic and repetitive than the 3^o Var, featuring a series of eighth-note patterns. The first staff has a 'p' (piano) dynamic marking below the first measure. The second and third staves continue the rhythmic motif, with some notes marked with '7' below them. The fourth staff concludes the variation with a double bar line and repeat dots.

A musical staff in treble clef with a bass clef below it. The melody consists of eighth and sixteenth notes, some with accidentals (sharps and flats). There are some rests and slurs. The staff ends with a double bar line.

Coda

A musical staff in treble clef with a bass clef below it. The melody consists of eighth and sixteenth notes, some with accidentals (sharps and flats). There are some rests and slurs. The staff ends with a double bar line.

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